

# Berceuse

(Cradle Song)

for PIANO,  
by

C. F. Hoffmann.

Op. 36.



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# BERCEUSE .

## CRADLE SONG .

C. F. HOFFMANN. Op:36.

*ANDANTINO TRANQUILLO.* *con amore.*

*p dolce.*

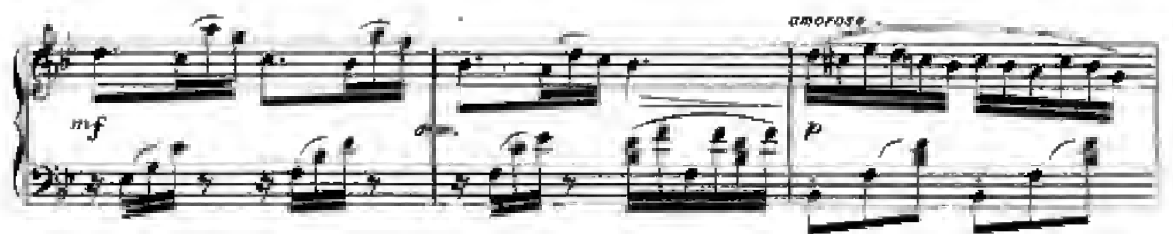
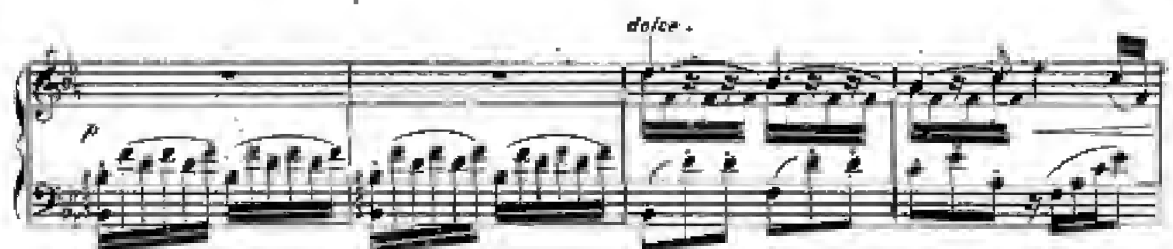
*mf*

*dim.*

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The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat). The score includes several dynamic markings: *marc.* (marcato), *mf* (mezzo-forte), *dim.* (diminuendo), *rit.* (ritardando), *p* (piano), *f* (forte), *molto*, and *a tempo*. The first system begins with *marc.* and *mf*, followed by *dim.* and *rit.*, and then *a tempo* and *p*. The second system starts with *p* and *mf*. The third system begins with *p dolce* and *mf*. The fourth system starts with *f* and *mf*. The fifth system begins with *mf* and *dim.*, followed by *rit.* and *p*, and ends with *a tempo*.



The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp*, *mf*, *f*, and *dim.*. Articulations like *cres.* and *rit.* are also present. The piece concludes with the word *auto.* (automatic).

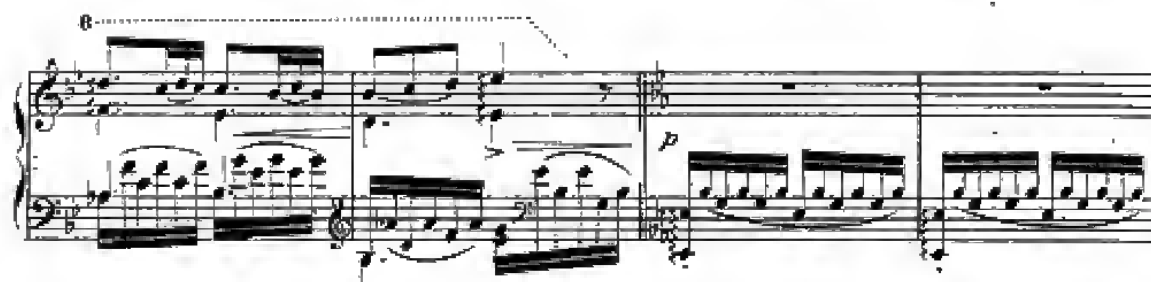
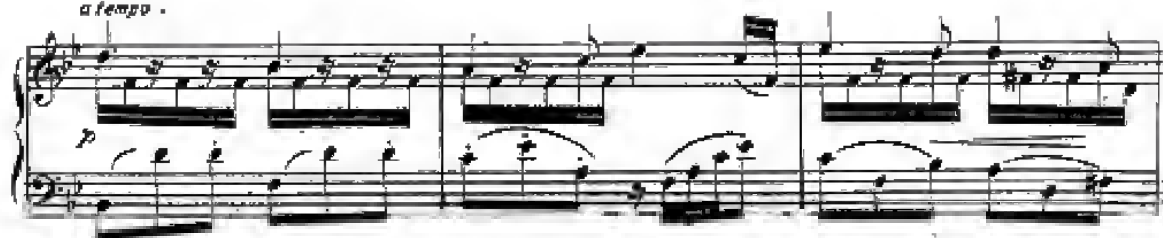
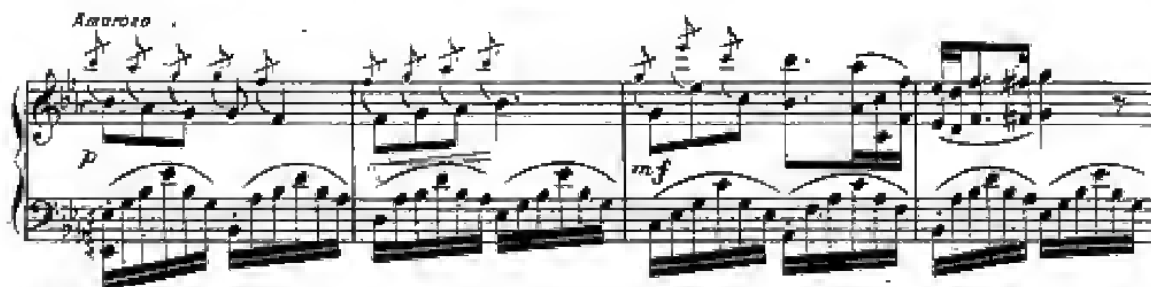
*pp*

*mf*

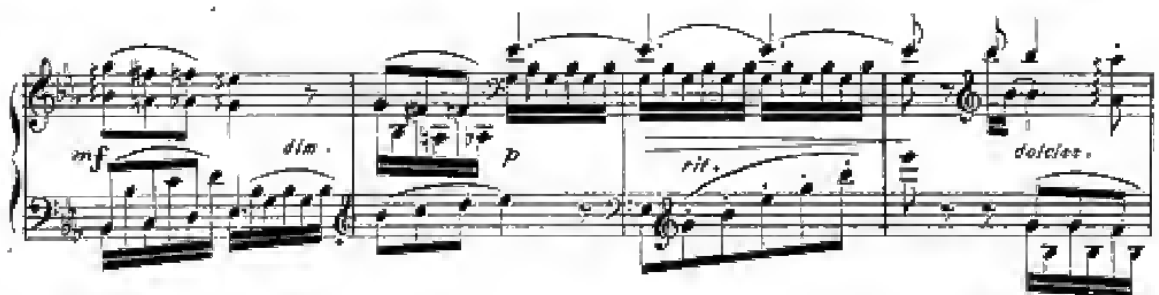
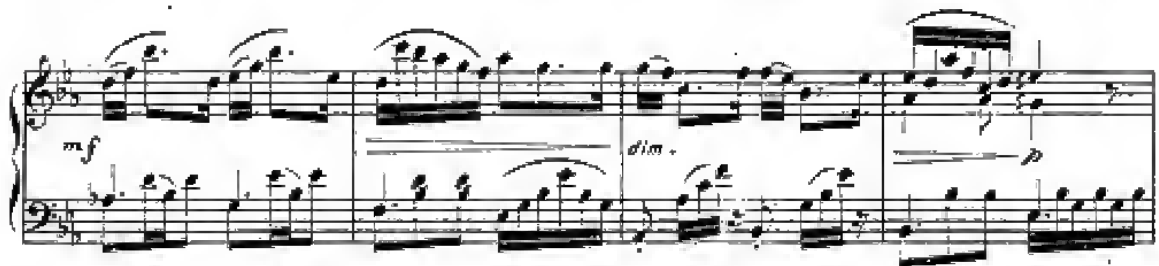
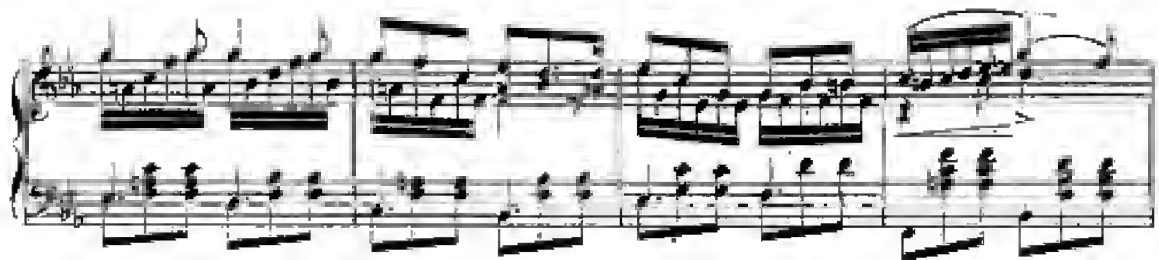
*cres.* *f* *mf*

*dim.* *rit.* *auto.*

Berceuse, H.

*a tempo.**Amuroso*

Sereuse, H.





EDITION OF 1884.

AMERICAN FINGERING.

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Liv. 1, 2, 3.